

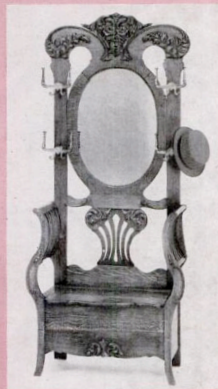
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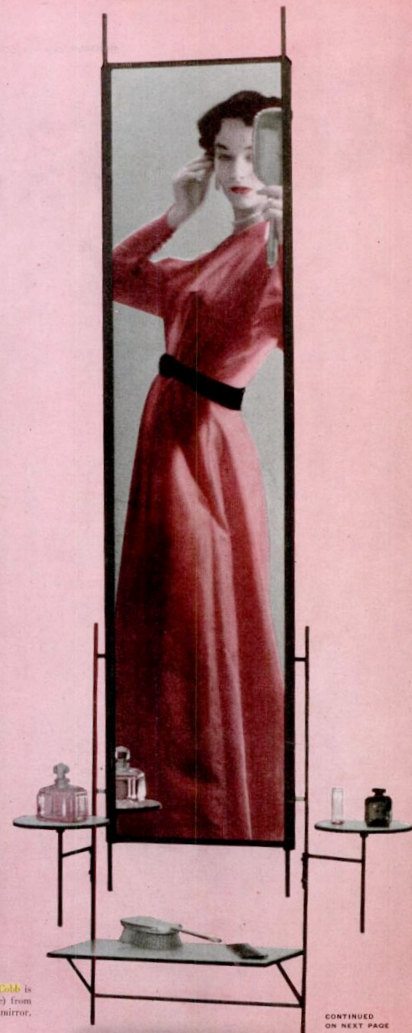
SPEAKING OF PICTURES

Today's Designers Adapt Furniture Styles of Past

Most pieces of modern furniture seem, for better or worse, to be entirely original, having sprung full blown from the designer's drawing board. But the best of them have a recognizable and distinguished ancestry, having evolved from furniture that has answered household needs for hundreds of years. A well-designed, useful piece of furniture, whether first made in Renaissance Italy or in pioneer U.S. days, keeps right on having offspring. Furniture today, though made with new materials and produced by machine, bears a strong resemblance to furniture of the past. The kinship is shown on these pages, which display photographs of such old reliables as the trundle bed, the Morris chair, the wing chair. The modern mirror at the right, for instance, has fewer curves than its ancestor and so has the 20th Century lady, but both are recognizably related to their Victorian forebears.



TALL MIRROR of wrought iron (right) by **Paul McCobb** is lighter, more flexible than Victorian counterpart (left) from which it stems. It can be used as either a bedroom or hall mirror.



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Paul McCobb
Bryce Editions

Pier Mirror

Blue Iron Framed Mirror with White Glass side shelves

USA, 1953

4,800