

# reform

GALLERY



**Josef Albers**

“Homage to the Square” from the portfolio of 10 prints “Soft Edge – Hard Edge”  
Framed screenprint in grey on Mohawk superfine Bristol paper  
Published by Ives-Sillman, Inc. New Haven (with their blindstamp)  
From the unsigned edition of 250

USA, 1965  
19" Sq x 1.5"D

2,200